

# Seth Thomas - Scarce Number 60 Thirty Day Movement in a Custom Made 'American Folk Art' Case - Wall Clock - (circa early 1900s)



**WNS-CLK-123 - Seth Thomas - Number 60 Movement - American Folk Art Case - Full Front View**



**WNS-CLK-123 - Seth Thomas - Number 60 Movement - American Folk Art Case - Full Front View**



**WNS-CLK-123 - Seth Thomas - Number 60 Movement - American Folk Art Case - Door Open View**



**WNS-CLK-123 - Seth Thomas - Number 60 Movement - American Folk Art Case - Inside Case View**



**Here is a very interesting early 1900s time only with two main springs 30-day Seth Thomas number 60 movement (only manufactured and used for a couple years in early 1900s time recorder clocks [i.e., Cincinnati and Simplex Time Recorders]). The movement was in new old stock condition when I bought it, but it had no hands, dial, pendulum or case.**

**It took several calculations and testing to determine that this movement required a 9-1/2" long pendulum. The #60 Seth Thomas movement is now running smoothly with a 9-1/2" pendulum and is very accurate over its full wind of 30 days.**

**The perception that most parts are readily available for Seth Thomas clocks is just a myth. We found that off-the-shelf replacement parts are no where to found for this particular movement. We had to hand fabricate the sleeve to fit the minute hand (and we couldn't find a brass tube with the proper thickness so we used aluminum)...as we discovered that the arbor on this movement is not a common size. This movement is indeed scarce so that is probably why parts are not available these days, and I have to wonder if they ever were?**

**I did not consider the typical and traditional clock case making styles and opted for a non-traditional 'American Folk Art' process where no plans were drawn and no set of rules applied. I had a lot of fun building this 'American Folk Art' case out of materials I had around the house and shop, and, of course, I purchased some of the needed parts as well.**

**The front part of the case is made from beautiful Pennsylvania Cherry wood, the sides and back are made from American Poplar wood. The large solid brass eagle finial was a piece I picked up at a clock show many years ago and never found a use for it, so finally it was used on this particular clock case. This finial is attached to the door (not the top of the case where you would customarily expect it to be located.) The round brass lion head decorations in the four corners on the front of the case are actually large brass buttons. The 4 brass corner spandrels on the front of the case, dial, hands and pendulum were purchased from various clock parts sources. The three tiger eye gemstones on the front of the case were purchased at some trade show years before this case was built and were just laying around, so they were incorporated into this clock case design and serve no particular purpose except to be ornamental. As a result, you see that this is a true ‘American Folk Art’ case (made from an assortment of spare, loose, store-bought and home-made parts). I think it is safe to say that this is surely a one-of-a-kind clock.**

**It measures 24” x 18-<sup>1</sup>/<sub>4</sub>” x 6-<sup>3</sup>/<sub>4</sub>” and weighs more than 25 pounds.**

**Item ID: WNS-CLK-123**